



# Siuslaw Public Library

## Art Display Committee Application

**Date:**

**Phone:**

**Name:**

**Cell Phone:**

**Address:**

**Email:**

**Please write a brief paragraph describing your involvement with arts and crafts.**

**Why would you like to serve on this committee? What would you like to accomplish if you are appointed?**

**Please use the space below for any additional comments.**

## **ART DISPLAY POLICY**

### **Philosophy**

Attractive displays stimulate the imagination and inspire an appreciation of crafts and art. Display space within the library is free and is intended to showcase local art, spotlight local collections of general interest, and introduce library users to national and regional art.

It is not the intent that the exhibit space be used for advertising for commercial enterprises or partisan political candidates and/or parties. The views in the works exhibited are those of the artists and are not necessarily those of the Art Committee or the library. The library director reserves the final approval over any recommendations of the Art Committee. The library adheres to the American Library Association's Bill of Rights and its interpretation regarding Exhibit Spaces and Bulletin Boards (see attachment).

### **Liability**

The library does not accept liability or provide security for any item on display. The owner of an item to be displayed must sign a hold harmless agreement (see attachment) prior to display.

### **Display Areas**

Displays may be scheduled for the following areas:

- lobby display case
- lobby hall wall area
- Brubaker Family wall
- inside display cases
- east wall
- Bromley Room
- other areas upon approval of the Library Board

### **Art Committee**

The Library Board will appoint no less than 5 and no more than 10 committee members representing a cross-section of the local art community for terms of 3 years. The Library Director will appoint a staff liaison. Vacancy announcements will be posted and applications accepted. Current Art Committee members will review applications and make recommendations to the Library Board.

This committee shall have the following responsibilities based on display criteria established by the committee:

- conduct juried art shows;
- solicit displays for all Library gallery spaces;
- contact artists to schedule displays and to obtain hold harmless agreement;
- supervise installation and take-down of displays;
- advise the Library Board on policies regarding displays.

### **Long-term Loan of Art to the Library District**

Art and crafts for long-term loan and display must be reviewed by the Art Committee and approved by the Library Board. Each loan period will be negotiated and agreed upon prior to the installation; the artist must sign a hold harmless agreement (see attachment); and the library or artist, may, if the need arises, remove art prior to the completion of the loan period.

### **Sales**

The library does not sell or act as a sales agent for artists. No pricing will be displayed in the lobby display area; however, contact information for artists will be available at the Circulation Desk.

### **Exceptions**

The library director has the discretion to make exceptions to this policy as deemed appropriate.

<i>Adopted by the Board of Directors:</i>	<i>November 20, 2002</i>
<i>Revised by the Board of Directors:</i>	<i>May 21, 2003</i>
<i>Revised by the Board of Directors:</i>	<i>April 21, 2004</i>
<i>Revised by the Board of Directors:</i>	<i>August 17, 2011</i>
<i>Revised by the Board of Directors:</i>	<i>March 21, 2012</i>
<i>Revised by the Board of Directors:</i>	<i>November 20, 2013</i>

# Library Bill of Rights

The American Library Association affirms that all libraries are forums for information and ideas, and that the following basic policies should guide their services.

I. Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation.

II. Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be proscribed or removed because of partisan or doctrinal disapproval.

III. Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.

IV. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.

V. A person's right to use a library should not be denied or abridged because of origin, age, background, or views.

VI. Libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.

Adopted June 19, 1939, by the ALA Council; amended October 14, 1944; June 18, 1948; February 2, 1961; June 27, 1967; January 23, 1980; inclusion of "age" reaffirmed January 23, 1996.

# Exhibit Spaces and Bulletin Boards

## An Interpretation of the Library Bill of Rights

Libraries often provide exhibit spaces and bulletin boards in physical and/or electronic formats. The uses made of these spaces should conform to the American Library Association's Library Bill of Rights: Article I states, "Materials should not be excluded because of the origin, background, or views of those contributing to their creation." Article II states, "Materials should not be proscribed or removed because of partisan or doctrinal disapproval." Article VI maintains that exhibit space should be made available "on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use."

In developing library exhibits, staff members should endeavor to present a broad spectrum of opinion and a variety of viewpoints. Libraries should not shrink from developing exhibits because of controversial content or because of the beliefs or affiliations of those whose work is represented. Just as libraries do not endorse the viewpoints of those whose work is represented in their collections, libraries also do not endorse the beliefs or viewpoints of topics that may be the subject of library exhibits.

Exhibit areas often are made available for use by community groups. Libraries should formulate a written policy for the use of these exhibit areas to assure that space is provided on an equitable basis to all groups that request it. Written policies for exhibit space use should be stated in inclusive rather than exclusive terms. For example, a policy that the library's exhibit space is open "to organizations engaged in educational, cultural, intellectual, or charitable activities" is an inclusive statement of the limited uses of the exhibit space. This defined limitation would permit religious groups to use the exhibit space because they engage in intellectual activities, but would exclude most commercial uses of the exhibit space.

A publicly supported library may designate use of exhibit space for strictly library-related activities, provided that this limitation is viewpoint neutral and clearly defined.

Libraries may include in this policy rules regarding the time, place, and manner of use of the exhibit space, so long as the rules are content neutral and are applied in the same manner to all groups wishing to use the space. A library may wish to limit access to exhibit space to groups within the community served by the library. This practice is acceptable provided that the same rules and regulations apply to everyone, and that exclusion is not made on the basis of the doctrinal, religious, or political beliefs of the potential users.

The library should not censor or remove an exhibit because some members of the community may disagree with its content. Those who object to the content of any exhibit held at the library should be able to submit their complaint and/or their own exhibit proposal to be judged according to the policies established by the library.

Libraries may wish to post a permanent notice near the exhibit area stating that the library does not advocate or endorse the viewpoints of exhibits or exhibitors.

Libraries that make bulletin boards available to public groups for posting notices of public interest should develop criteria for the use of these spaces based on the same considerations as those outlined above. Libraries may wish to develop criteria regarding the size of material to be displayed, the length of time materials may remain on the bulletin board, the frequency with which material may be posted for the same group, and the geographic area from which notices will be accepted.

Adopted July 2, 1991, by the ALA Council; amended June 30, 2004, and July 1, 2014.

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